

Function of the scandal in literary-critical circles

Shabalina N., Bozhkova G.

Kazan Federal University, 420008, Kremlevskaya 18, Kazan, Russia

Abstract

In this study the phenomenon of literary scandal is discussed as a particular way of Declaration of views and the views of critics and writers of the second half of the XIX century. The purpose of the research is to analyze the category of scandal from the literary point of view, to identify features and duplicate entries of literary scandal. The study was conducted on the material of the controversy between the newspaper "Sankt- PeterburgskieVedomosti" and the magazine "Order" between writers of the second row and the classics. Literary scandal is known to all the creative personalities. The obtained results allow us to make a conclusion that the scandal is the main dominant of the criticV. P. Burenin, with which he defended his literary and critical position. In the same literary circles he gets the value of "PR-action", rarely associated with the discrediting of literary opponent. © 2014 Taylor & Francis Group.
